

A major theatrical production that was seen by almost three million Canadians. Televised twice by the Canadian Broadcasting Company. The show took four years to research and develop. There were calls to tour the show through the United States and Europe as a symbol of Canadian culture. The Canadian Armed Forces Tattoo 1967 was the premiere event in Canada's centennial year. Hailed by many in the press to preserve the production and make it an annual event. While all the performers in the Tattoo were members of the military, they took to acting in their many scenes as if they were born to it. This book captures many of the details that went into the research, development and production stages of the show that thrilled Canadians from coast to coast.

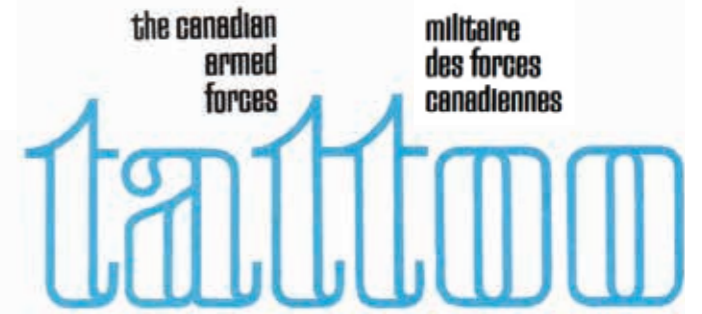
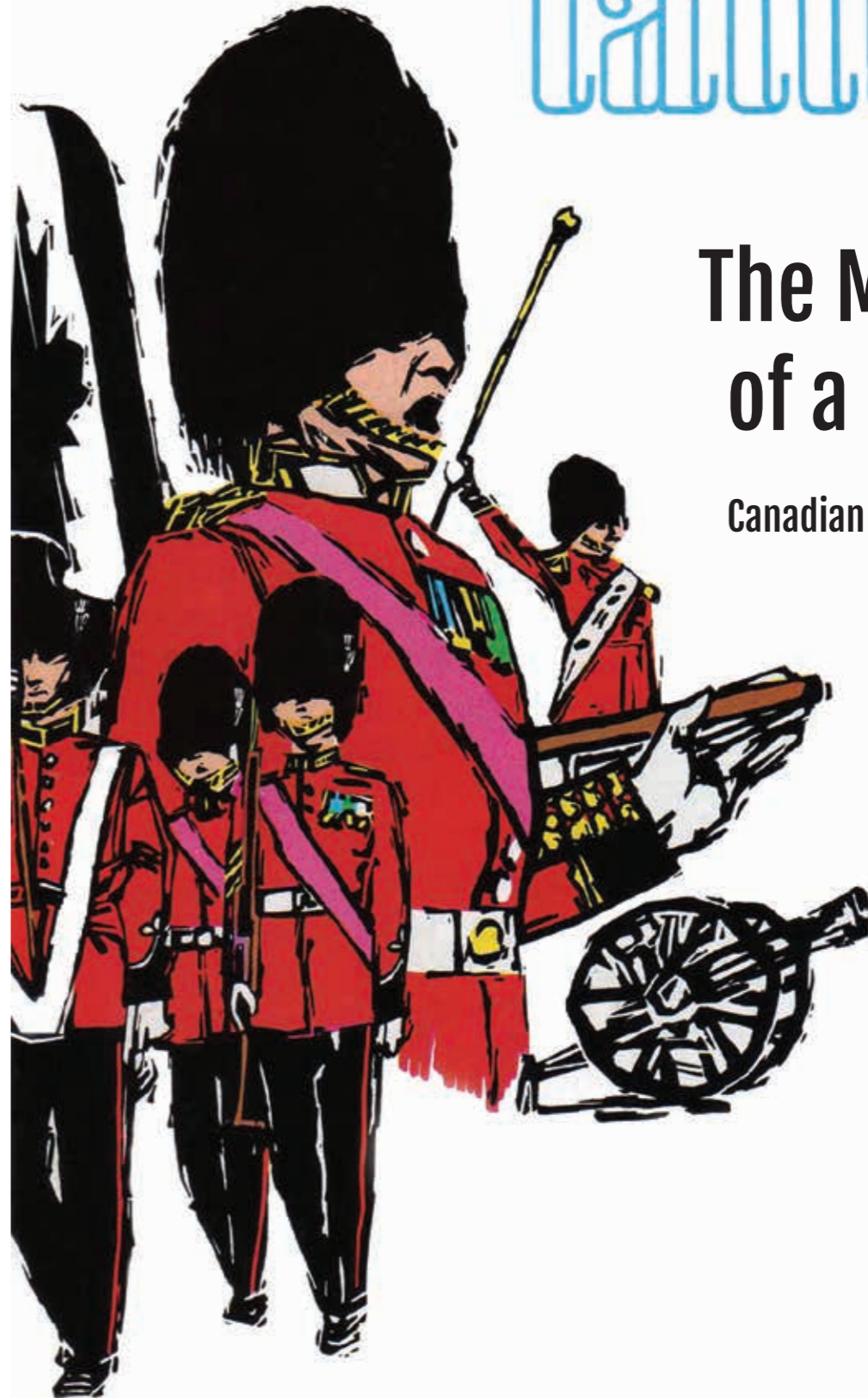
The editor of this book was a member of the Canadian Army based at Chilliwack, BC. He was assigned to The Canadian Armed Forces Tattoo 1967 and traveled across Canada with the Tattoo commencing in February 1967. Over the years he has collected numerous newspaper clippings, pictures and films of the Tattoo many of which have been supplied to him by the producer/director of the Tattoo, Ian S. Fraser. As with the production of the Tattoo itself, this book has taken four years in research and writing. It has been written as a memorial to those who served in the Tattoo and those who witnessed a performance of the show somewhere across Canada.

 FriesenPress



THE MAKING OF A TATTOO

Keith Allan Wilson



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Canadian Armed Forces
Tattoo 1967

**Keith
Allan
Wilson**

